

DAVID KING

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Education

- 2011 **MFA Glass**, Tyler School of Art, Temple University, Philadelphia, PA
2006 **BFA Glass**, The Ohio State University, Columbus, OH

Solo Exhibitions

- 2011 ***The Inevitable Displacement of Light***, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
2006 ***Connections***, Clean Space, Sherman Studio Art Center, The Ohio State University, Columbus, OH

Selected Group Exhibitions

- 2013 ***Wheaton Glass: The Art of the Fellowship*** (upcoming), Museum of American Glass, Millville, NJ
2012 ***The Object 2012: International Glass Prize***, Lommel, Belgium
Visiting Artists and Lecturers, Swing Space Gallery, The Ohio State University, Columbus, OH
Glass: A Juried Art Show, Minnetrista, Ball State University, Muncie, IN
Stop: Start: Stop, Kennedy Gallery, Glass Axis, Columbus, OH
Small Favors VII, The Clay Studio, Philadelphia, PA
2011 ***{Superposition}***, Center on Contemporary Art, Seattle, WA
The Secret Life of Sand, The Hatchatory, Philadelphia, PA
Woot! The Ice Box at the Crane, Philadelphia, PA
2010 ***Zodiac Down***, Little Berlin, Philadelphia, PA
2009 ***Leaders in Glass: Selected Artists from the Ohio State University***, The Ohio State University Faculty Club, Columbus, OH
Material Matters, Ohio Art League Member Curated Exhibition, Columbus, OH
Curator
Rate of Exchange, The Red House Glass Cone, Stourbridge, UK
Co-curator with Charlotte Hughes-Martin & Richard Harned
Fourth Annual Glass Invitational, Hocking College Art Gallery, Nelsonville, OH
Glass Unexpected, Space 301, Mobile, AL, *Collaboration with Jonathan Tepperman*
2008 ***Ohio Art League Annual Fall Juried Exhibition***, Columbus Cultural Arts Center, Columbus, OH

Teaching Experience

- 2013 **Lecturer**, Intermediate Glass, The Ohio State University, Columbus, OH
 Lecturer, Glass Studio 2, The Ohio State University
- 2012 **Lecturer**, Intermediate Glass, The Ohio State University
 Lecturer, Glass Studio 1, The Ohio State University
 Instructor, Glass Blowing Level 1, Glass Axis, Columbus, OH
 Instructor, Pre-college Summer Intensive “glass slumping and fusing” University of the Arts, Philadelphia, PA
 Teaching Assistant, “Knowing Glass”, summer workshop with Robert Wiley, Pilchuck Glass School
- 2011 **Instructor**, Beginning and Intermediate Glass, Tyler School of Art, Temple University
 Teaching Assistant, “Hot and Ready Made Lighting”, summer workshop with Nanda Soderberg and Madeleine Boulesteix, Pilchuck Glass School
- 2010 **Teaching Assistant**, beginning glassblowing with Asst. Prof. Bohyun Yoon, Tyler School of Art
 Teaching Assistant, “Build and Blow”, summer intensive: glassblowing and equipment building with Asst. Prof. Daniel Cutrone, Tyler School of Art
 Teaching Assistant, “Small Fast and Funny”, summer workshop with Tom Moore, Pilchuck Glass School

Professional Experience

- 2013 **Visiting Artist and Lecturer**, The Ohio State University, Columbus, OH
- 2012 **Shop Supervisor**, University of the Arts, Philadelphia, PA
 Studio Coordinator, summer staff position, Pilchuck Glass School
 Artist in Residence, Tyler School of Art glass program, Philadelphia, PA
- 2011 **Technical Assistant**, Glass Department, Tyler School of Art, Temple University
- 2010 **Technical Assistant**, Glass Department, Tyler School of Art, Temple University
- 2006-09 **Full-time Facility Supervisor and Technical Staff** for Glass and Sculpture programs within the Department of Art at The Ohio State University, Columbus, OH
- 2006 **Visiting Artist**, The National Glass Centre, Sunderland, UK

Grants/Awards

- 2012 **Emerging Artist Award**, Glass Art Society 42nd Annual Conference: *Idea, Impact, Innovation: 50 Years of American Studio Glass*, Toledo, OH
 Merit Scholarship to attend Pilchuck Glass School workshop “Into the Fold” with Peter Houk, Erik & Marty Demaine
- 2011 **Creative Glass Center of America Fellowship**, Wheaton Arts, Millville, NJ

- 2011 **Museum of Glass Scholarship** to attend Pilchuck Glass School workshop
 “Congealed Breath” with Chris Taylor
Graduate Assistantship, Tyler School of Art, Temple University 2010 - 2011
- 2009 **Graduate Assistantship**, Tyler School of Art, Temple University 2009 - 2010
Merit Scholarship to attend Pilchuck Glass School workshop “the Big Picture”
Higher Education Partnership Program Scholarship to attend Penland School of Crafts workshop
 “Hot Sculpting Experience”
- 2008 **Bad Girls for Good Art Award**, Ohio Art League Annual Fall Juried Exhibition
College of the Arts Professional Development Staff Grant, The Ohio State University
Professional Development Staff Grant, College of Arts and Sciences, The Ohio State University
- 2006 **Undergraduate Honors Research Grant**, the Ohio State University
Travel Grant, Ohio State University Student International Travel Grant to the United Kingdom
Scholarship awarded by North Lands Creative Glass to attend their masterclass with Richard
 Marquis in Lybster, Scotland, UK
Paynter Scholarship for work exhibited in OSU Art Department Undergraduate Juried Exhibition

Workshops and Conferences

- 2012 **Glass Art Society Conference, “Idea, Impact, Innovation: 50 Years of American Studio Glass”**,
 Toledo, OH
Peter Houk with Erik & Marty Demaine, “Into the Fold”, Pilchuck Glass School, Stanwood, WA
- 2011 **Chris Taylor, “Congealed Breath”**, Pilchuck Glass School, Stanwood, WA
Glass Art Society Conference, “Creative Crossroads”, Seattle, WA
- 2009 **Boyd Sugiki and Lisa Zerkowitz, “The Big Picture”**, Pilchuck Glass School, Stanwood, WA
Sustaining Creativity, Pilchuck Glass School, Stanwood, WA
Karen Willenbrink-Johnsen and Jasen Johnsen, “Hot Sculpting Experience”,
 Penland School of Crafts, Penland, NC
- 2007 **Glass Art Society Conference, “Transformational Matter”**, Pittsburgh, PA
- 2006 **Richard Marquis, masterclass**, Northlands Creative Glass, Lybster, Scotland
William Gudenrath, caneworking workshop, The Works, Newark, OH

Publications

- 2013 **New Glass Review 34**, Corning Museum of Glass
Glass Art Society Journal, Emerging Artists Presentation: Productive Illusions
- 2012 **Glass Art Society Newsletter**, volume 23, issue 3, “Emerging Artists” by Jiyong Lee
- 2011 **New Glass Review 32**, Corning Museum of Glass
Glass Art Society Newsletter, volume 22, issue 4, “Student Profile” by Karen Donnellan